

STOLEN MOMENTS

By OLIVER NELSON

Arranged by MARK TAYLOR

MEDIUM GROOVE (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ $\overset{\cdot}{\underset{\cdot}{\text{J}}}$)



Cmi⁹

FMA⁷/C

EbMA⁷/C

FMA⁷/C

"RHODES"
SOUND

mp

5

Cmi⁹

FMA⁷/C

Cmi⁹

FMA⁷/C

CMA⁷

Fmi⁷

Gmi⁷/F

Db⁹

Cmi⁹

Dmi⁷/C

Ami⁷(b5)

13

mf

TO CODA
G⁷SUS

PIANO

(21) **4** *SOLO* **2**

mf

21-24 25 26 27-28

(29)

mf

G+7(#9)

33 34 35 36

(37) *OPTIONAL OPEN SOLOS*
Cmi9 COMP. BEHIND SOLOS *Fmi9*

38 39 40 41 42

Cmi9 *D+7(#9)* *G+7(#9)* *Cmi9/G* *Gsus*

43 44 45 46 47 48

(49) *Cmi9* *Fmi9*

50 51 52 53

PIANO

Musical notation for measures 54-57. Chords: Fm^9 , Cm^9 , $D^7(\#9)$. Includes dynamic markings $v.$ and $f.$

Musical notation for measures 58-61. Chords: $G^7(\#9)$, Cm^9 , $Gsus$. Includes performance instructions: "1. OPT. REPEAT FOR SOLOS" and "2. LAST TIME".

Musical notation for measures 62-65. Chords: Cm^9 , Dm^9/c , Ebm^7/c , Dm^9/c . Includes dynamic marking mp .

Musical notation for measures 66-69. Chords: Fm^9 , Gm^9/c , Abm^7/c , Gm^9/c , Cm^9 , Dm^9/c , Ebm^7/c , Dm^9/c . Includes dynamic markings mf and f .

Musical notation for measures 70-73. Chords: $D^7(\#11)$, $G^7(\#9)$, $G^7(\#9)$. Includes dynamic markings ff , mf , and p . Includes instruction: "D.S. AL CODA (W/REPEAT)".

Musical notation for the CODA section, measures 74-79. Includes dynamic marking $RIT.$ and a double bar line.